

# BINK BEATS

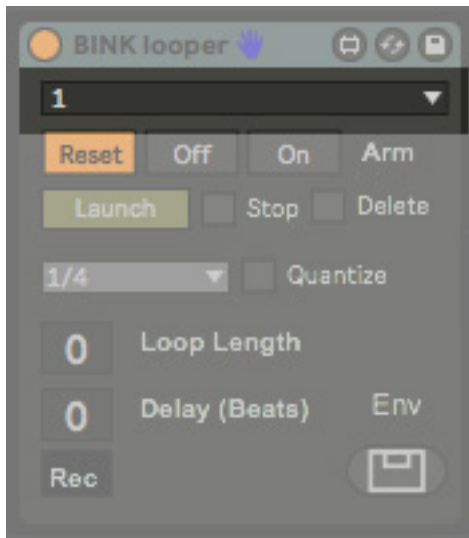
## BINK LOOPER INSTRUCTION MANUAL

Thank you for downloading my plugin. I created it in M4L to control clip-recording in Ableton Live by automating 'dummy' clips. I use this in my live setup for the **Private Matter Previously Unavailable** tour. Now you go and loop. Enjoy!

*Thanks to Fedde ten Berge and Wilhelm Voigt for helping me create this*



Select the scene where the sample should be recorded to

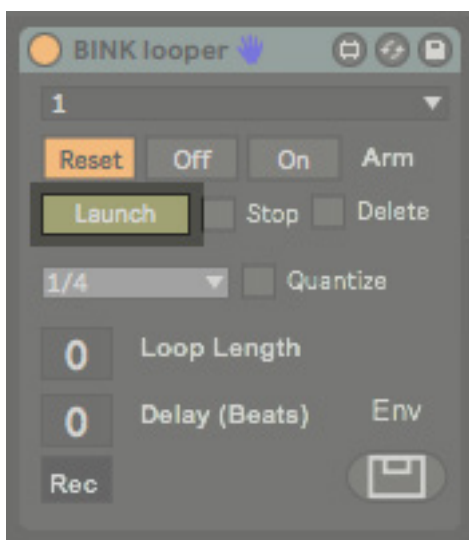


**Automate the track to be armed or not**

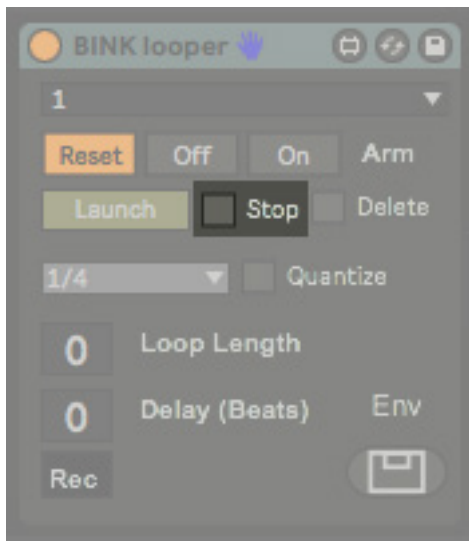
*The reset button is just a workaround; as soon as you record a new clip the arm function will reset*



**Launch the clip**



**'Stop' is meant to immediately stop the clip after the recording.  
The clip will not go into play-mode**

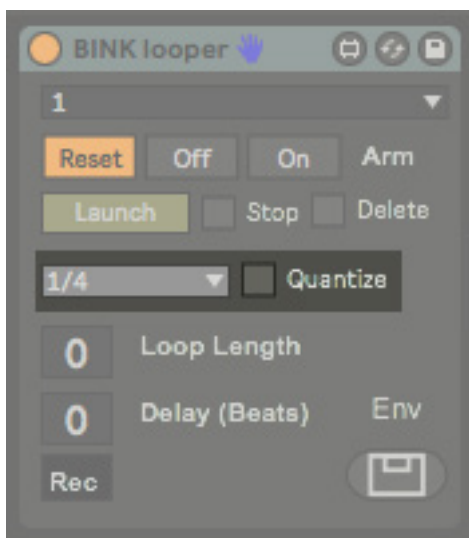


**Delete the clip**



**Quantize the recorded clip to the selected division**

*This can only be done after recording, duh*



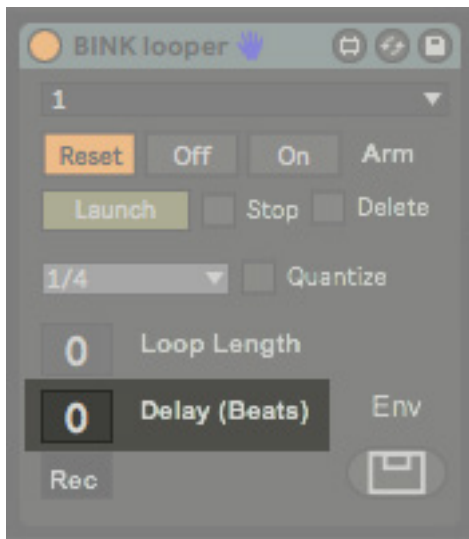
## Set the length of the recording

*In beats*



## Set the time to delay the recording

*In beats*



If you have 'clyph x pro' installed you can select the parameters you want to automate, then click the envelope. This will save time drawing all the automation.

*Keep in mind that all the actions will be triggered at the same time, you might want some functions to be sequenced after one another*



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