

B I N K B E A T S

BINK LOOPER INSTRUCTION MANUAL

Thank you for downloading my plugin. I created it in M4L to control clip-recording in Ableton Live by automating 'dummy' clips. I use this in my live setup for the **Private Matter Previously Unavailable** tour. Now you go and loop. Enjoy!

Thanks to Fedde ten Berge and Wilhelm Voigt for helping me create this



Select the scene where the sample should be recorded to

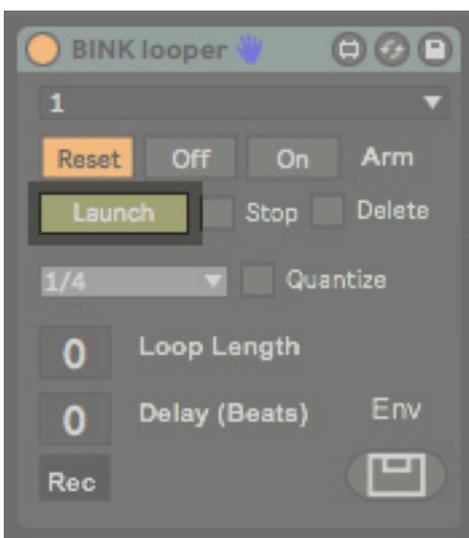


Automate the track to be armed or not

The reset button is just a workaround; as soon as you record a new clip the arm function will reset



Launch the clip



**'Stop' is meant to immediately stop the clip after the recording.
The clip will not go into play-mode**



Delete the clip



Quantize the recorded clip to the selected division
This can only be done after recording, duh



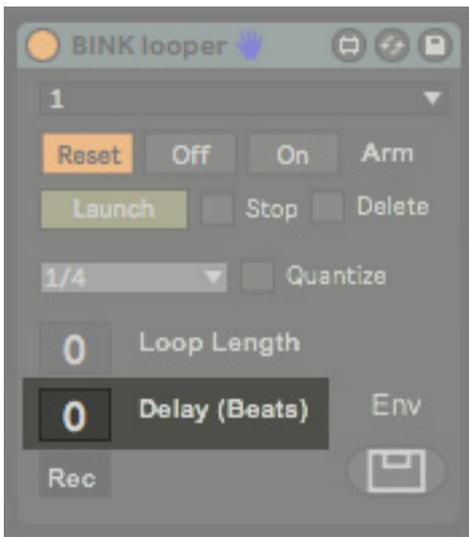
Set the length of the recording

In beats



Set the time to delay the recording

In beats



If you have 'clyph x pro' installed you can select the parameters you want to automate, then click the envelope. This will save time drawing all the automation.

Keep in mind that all the actions will be triggered at the same time, you might want some functions to be sequenced after one another



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